



WATER MEDIA PROGRAMME JOURNALIST CONTEST TO ATTEND THE 4TH WORLD WATER FORUM ENTRY FORM

Entry form to be completed and sent with each submission, to: Stephanie Porro, World Water Council, Espace Gaymard, 2-4 Place d'Arvieux, 13002 Marseille, France or via email at medianetwork@worldwatercouncil.org.
(Kindly type or print very clearly)

Name: _____

Name of the medium/media which you work for: _____

Name of the medium in which this item was published/featured: _____

Date on which it was published/featured: _____

Circulation: _____
(Number of viewers/readers)

Are you a member of the Water Media Network? (Please circle one): YES NO

City and country, which you live in: _____

E-mail: _____ Phone: _____

Category: (Please circle one)

- **Stories Print/Internet**
- **Radio Program**
- **Television News/Feature**

Stories should correspond to the main theme of the 4th World Water Forum: "Local actions for a global challenge" and relate to one or several sub-themes and/or cross-cutting perspectives of the Forum. Please circle the relevant one(s): (For details on the following themes and cross-cutting perspectives, you may check the 4th Forum website at <http://www.worldwaterforum4.org.mx/>)

Framework Themes

1. Water for Growth and Development
2. Implementing Integrated Water Resources Management (IWRM)
3. Water Supply and Sanitation for All
4. Water Management for Food and the Environment
5. Risk Management

Cross-cutting perspectives

- A. New Models for Financing Local Water Initiatives
- B. Institutional Development and Political Processes
- C. Capacity-building and Social Learning
- D. Application of Science, Technology and Knowledge
- E. Targeting, Monitoring and Implementation Assessment

1. All entries must be received by December 30th in care of Stephanie Porro, World Water Council, Espace Gaymard, 2-4 Place d'Arvieux, 13002 Marseille, France or via email at medianetwork@worldwatercouncil.org
2. All slide, video, and print entries must be labeled with your name, organization, and category.
3. Print articles should be sent electronically or by hard copy and should be in published format including the date and a copy of the masthead. (If non-published format is not available, it may be accompanied by a letter from the editor indicating the date it was run or published.)
4. Documentaries/films and television features should be sent in NTSC, PAL, SECAM format and labeled on the tape cartridge and tape case with the entrants name, address, telephone number and length of tape. Video entries will not be returned.
5. Radio programs should be sent on standard cassette tapes or via e-mail in mpeg format at medianetwork@worldwatercouncil.org
6. Web articles should be sent electronically or by hard copy.
7. If stories are not submitted in the above format they are not eligible for the competition.

I have read, understand and have followed all the criteria and entry guidelines for this competition.

Date: _____

Signature: _____